

## Conrad van Alphen - Conductor

The well-established Dutch/South African conductor Conrad van Alphen has gained tremendous popularity with orchestras and audiences alike for the manner in which he rehearses and performs.

*“Pretoria born Conrad van Alphen has the knack to surprise with fresh interpretations of the standard repertoire and making those works speak with a voice reaching their core with both a spiritual and physical dimension. During performances one experiences spontaneous leadership, often exceptional sensitivity as well as insight in abundance.” see [reviews](#)*



Conrad van Alphen is artistic director and chief conductor of Sinfonia Rotterdam. In the past 16 years he has moulded this orchestra to an internationally acclaimed orchestra that hosts concert series in de Doelen in Rotterdam, the Nieuwe Kerk in The Hague and in the Royal Concertgebouw in Amsterdam. Sinfonia Rotterdam undertakes international tours to countries that include Russia, Mexico, Brazil, Colombia and Chile.

From 2005 to 2009 Conrad van Alphen held the position of chief conductor of the State Safonov Symphony Orchestra in Russia. Currently Conrad is artist of the Moscow Philharmonic Society in which capacity he regularly conducts the foremost Moscow orchestras in the famous Tchaikovsky hall and is a welcome guest conductor throughout Russia.

His co-operation with the Russian National Orchestra and soloist Mikhail Pletnev at festivals in Italy and Switzerland has resulted in several re-invitations including tours to China and South America.

The international maestro Van Alphen enjoys standing ovations with top orchestras around the globe. The past years have seen (re-)invitations and debuts at many orchestras worldwide such as Brussels Philharmonic, Bochumer Symphoniker, Bogota Philharmonic Orchestra, Moscow Philharmonic Orchestra, Svetlanov Symphony Orchestra, to mention just a few.

Upcoming debuts include the Liceu Orchestra in Barcelona, Staatskapelle Halle, Enescu Philharmonic Orchestra and the Montreal Symphony Orchestra in Canada.

Conrad has received excellent reviews internationally for his many recordings on labels Telarc, Channel Classics (Editor's choice in Gramophone Magazine), Raptus, Talent Records, Cybele and Brilliant Classics. The latest CD recorded with the WDR

Rundfunkorchester Cologne with premiere recordings of the piano concertos of Herold was excellently reviewed by the American Record Guide.

Countless soloists have enjoyed being accompanied by Conrad van Alphen. To mention just a few: Mikhail Pletnev, Daniel Hope, Janine Jansen, Benjamin Schmid, Quirine Viersen, Ronald Brautigam, Alban Gerhardt, Simone Lamsma and Nikita Borisov Glebsky.

Conrad van Alphen was born in 1963 in Pretoria. After his music studies, at the age of 26, he moved to The Netherlands and held permanent positions as a Double Bass player in the Radio Symphony Orchestra (Hilversum) and Beethoven Academie (Antwerp), whilst continuing his conducting studies under Eri Klas and Roberto Benzi.

[www.conradvanalphen.com](http://www.conradvanalphen.com)